

♪ 415  
Operator

# Operator

William Spivery

Arr.: Jens Dalsgård, BS

Intro

*Rubato, freely*

TENOR I-II

BAS I-II

Op-er - a - tor, give me in - for - ma - tion, in - for - ma - tion, give me



T I-II

B I-II

long dis-tance, long dis-tance give me hea - - - - ven.



A 1

12 Swing ♩ = 120

T I-II

B I-II

Op-er - a - tor, in - for - ma - tion give me Je - sus on the line. Op-er - a - tor,



T I-II

B I-II

in - for - ma - tion, to a friend. Du ah. Du ah yes.

yes a friend of mine



T I-II

B I-II

A 2

Op-er - a - tor, in - for - ma - tion give me Je - sus on the line. Op-er - a - tor,



29  
T I-II  
8  
in - for - ma - tion tell me why it takes so long. Op - er - a - tor,

29  
B I-II  
8

33  
T I-II  
8  
in - for - ma - tion try to call.

33  
B I-II  
8  
what num - ber to call

36  
T I-II  
8  
Du ah. Du ah yes. Op - er - a - tor, in - for - ma - tion

36  
B I-II  
8

42  
T I-II  
8  
give me Je - sus on the line. Saxofon improvisation over A stk. 16 takter

42  
B I-II  
8

A 3  
45  
T I-II  
8  
Op - er - a - tor, in - for - ma - tion please - e hur - ry if you can. Op - er - a - tor,

45  
B I-II  
8

50

T I-II

in - for - ma - tion with the man. Du ah. Du

B I-II

50

please con - nect the man

56

T I-II

ah yes. Op - er - a - tor, in - for - ma - tion give me Je - sus on the line,

B I-II

56

61 Coda

T I-II

give me Je - sus on the line, give me Je - sus on the line. Yea

B I-II

61

*rit. molto*